

Magritte Inspired Eyes



Objectives/Goals: Students will learn the following:

- Surrealism
- Drawing the eye

Outcome: Students will learn about the works of the artist Magritte, and will create a drawing of an eye using surrealism concepts.

Duration: 1hr/30mins-2hrs

Vocabulary: Surrealism

Materials: Old CD, 9x12 in drawing paper, black marker, colored pencils, markers

Art History/Featured Artist: René Magritte

Teacher Preparation: Have an example of the project on the board and 2-3 print outs of Magritte's work

Activities/Sequence

1. **Review objectives:** Review with students objectives/goals for the project
2. **Input: Make Art History/Cultural Connection**
 - a. Background on artists :
 - i. Magritte would place normal objects in weird places
 - ii. He painted a picture of a pipe and the words "Ceci n'est pas une pipe," which means "This is not a pipe." He wanted to point out that the names we give things are completely random. Why is a pipe called a pipe?



iii. His images were thought provoking and made people stop and think

3. Provide a quick demonstration of what will be done

- a. 5-min demo to students how to draw the eye using the CD and break down the parts of the eyes into simple terms

4. Check for understanding

5. Guided Practice

- a. Provide students with drawing materials and CD
- b. Students will take the CD and trace the outside edge of it in the middle of the paper. Guide students on how to add the lines around the circle to form it into an eye. Remember to add eyelashes.
- c. Once the eye has been drawn, students will then trace the eye with a black marker.

6. Independent Practice

- a. Provide students with a small piece of paper to sketch out their idea of what they would like to draw inside of the eye. The drawing should reflect something they like to do or to look at. When the students are done sketching, they may draw the image inside of the eye.
- b. Students will then use markers or colored pencils to color the drawing.

Ending Project Reflection: See if any students want to volunteer to place their artwork on a wall and have a small group critique based on aesthetics and elements of art used in the drawing. This can be done if there is 5-10 mins left in the class and everyone is finished with their work.



Ceci n'est pas une pipe.



