

### Cubism Inspired Portrait



**Objectives/Goals:** Students will learn the following:

- Cubism
- Portrait

**Outcome:** Students will learn about cubism and will paint a self portrait inspired by cubism.

**Duration:** 1hr/30mins-2hrs

**Vocabulary:** angles, cubism

**Materials:** 9x12in watercolor paper, liquid watercolor, pencils, painting brushes, black sharpie

**Art History/Featured Artist:** Cubism, Picasso

**Teacher Preparation:** Have two print outs of Picasso's cubism portraits and an example of the project on the board

#### **Activities/Sequence**

1. Review objectives and goals of the project
2. Input: Make Art History/Cultural Connection
  - a. Background on artists and technique:



- i. Cubism means to look at something from more than one point of view
  - ii. Cubism is a style of art which aims to show all of the possible viewpoints of a person or an object all at once. It is called Cubism because the items represented in the artworks look like they are made out of cubes and other geometrical shapes.
  - iii. Picasso has 23 words in his name! Picasso was baptized Pablo Diego José Francisco de Paula Juan Nepomuceno María de los Remedios Cipriano de la Santísima Trinidad Martyr Patricio Clito Ruíz y Picasso.
- b. Connection to the 21st century:

### **3. Provide a quick demonstration of what will be done**

- a. 5-mins demo to students of how to draw the portrait in cubism style. Use the image below as a resource.

### **4. Check for understanding**

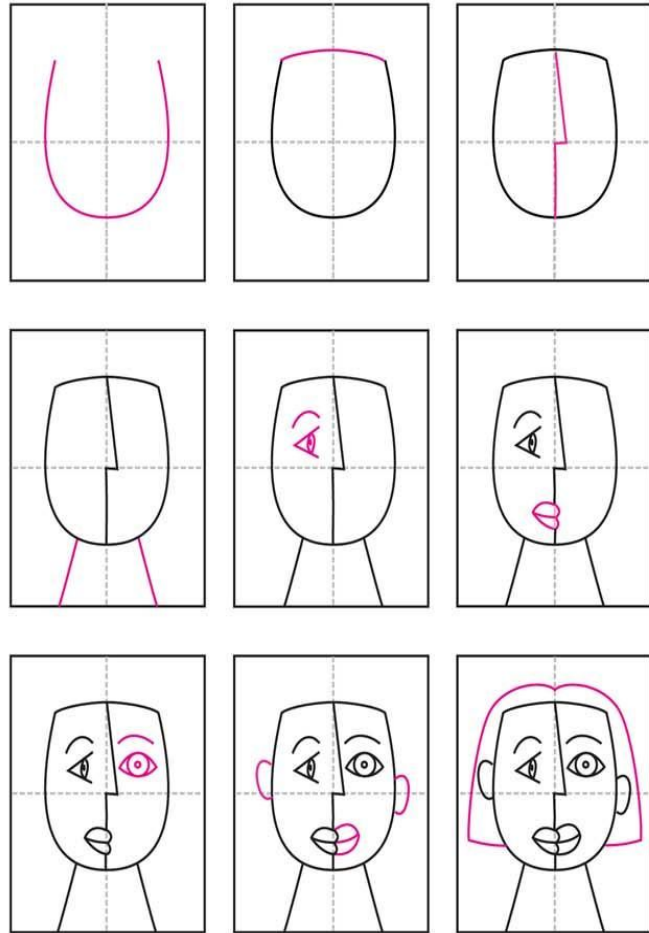
### **5. Guided Practice**

- a. Guide students step-by-step on drawing the portrait using simple terms. Such as, draw a U for the overall shape of the face. Use the image below as a resource.

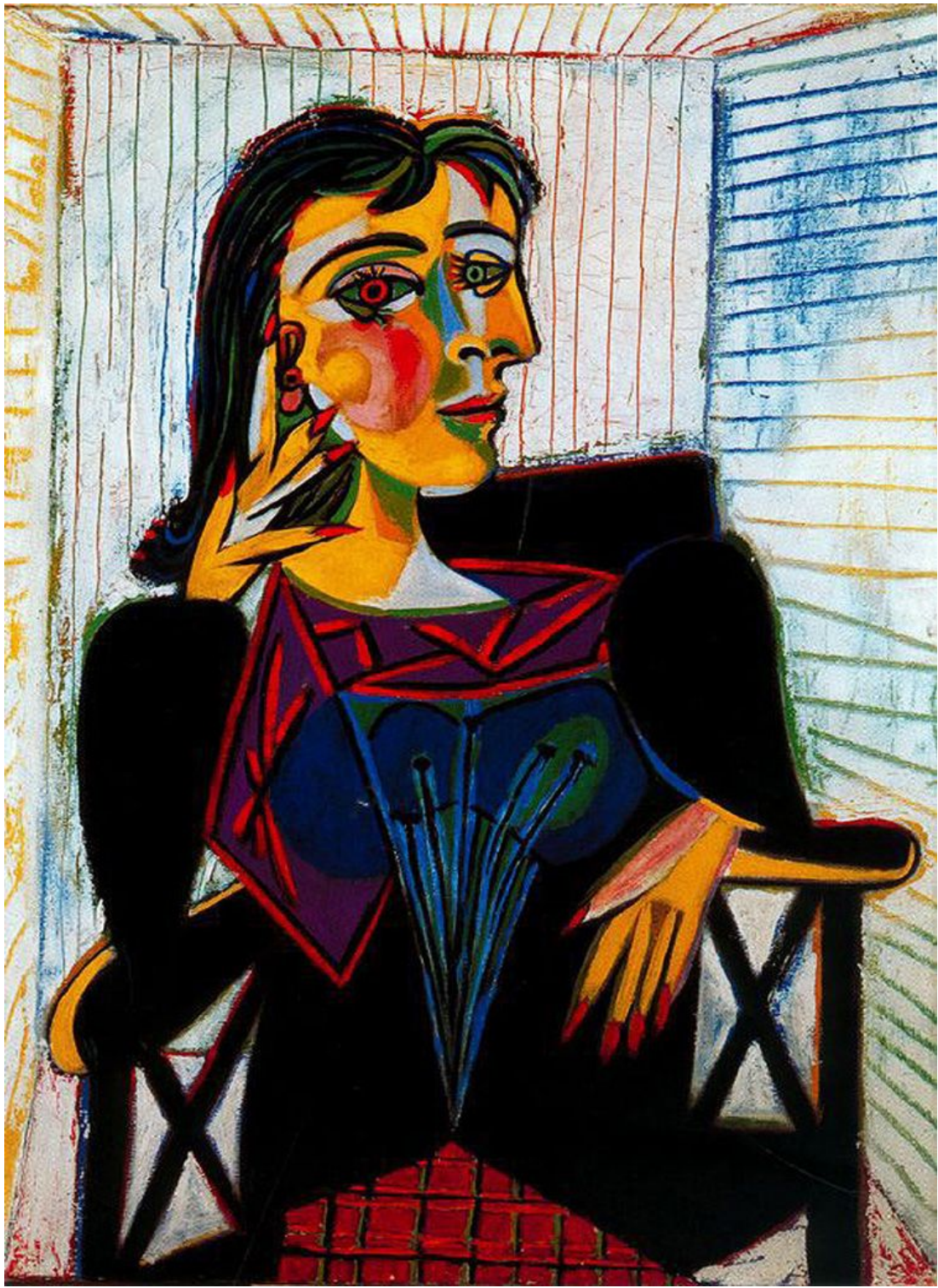
### **6. Independent Practice**

- a. Once the basic foundation of the face has been added, students can customize their portrait, by adding hair, designs on the clothes, and more.
- b. Once the drawings are complete, students will trace the drawing with a black marker and then paint with watercolor. Encourage students to use bold and bright colors.

**Ending Project Reflection:** See if any students want to volunteer to place their artwork on a wall and have a small group critique based on aesthetics and elements of art used in the drawing. This can be done if there is 5-10 mins left in the class and everyone is finished with their work.







Portrait of Dora Maar